

Caribbean Crossroads Conference

UCSB, February 21-22, 2012

McCune Conference Center, 6020 HSSB



Conference Website: <http://www.ihc.ucsb.edu/caribbean-crossroads/>

Sponsored by: The UCSB Series in Contemporary Literature; The UCSB Interdisciplinary Humanities Center; The Consulate General of France in Los Angeles; The UCLA Department of French and Francophone Studies; The UCLA Working Group in Caribbean Studies; The UCSB Department of French and Italian; The UCSB Department of Spanish and Portuguese; The UCSB Dept of Black Studies; The UCSB Center for Black Studies; The UCSB Hemispheric South/s research initiative; The UCSB Department of Film and Media Studies; The UCSB Department of Comparative Literature; The UCSB Center for the Interdisciplinary Study of Music; The UCSB Para/Sites Research Focus Group; The UCSB American Cultures and Global Contexts Center

Conference Schedule

Tuesday (February 21), 2:30-7:00pm

2:45-3:00pm Welcome and Opening Remarks

I. 3:00-4:00pm Opening Address

Léon-François Hoffmann (Princeton) -- Creolization and Creole Identity: the Case of Haïti

4:00-4:15pm Coffee Break

II. 4:15-5:45pm Haitian Exceptionalism, at Home and Abroad

1. Nadège Clitandre (UCSB) -- Haitian Exceptionalism in the Caribbean and the Project of Rebuilding Haiti
2. Michelle Kendall (UCSB) -- Simone Schwarz-Bart's *Ton beau capitaine*: Understanding Haitian Migrant Workers in the Caribbean
3. Mark Pfeiffer (University of Georgia) -- *Mère Solitude*: Representations of Haitian Identity in Northern Exile

5:45-6pm Coffee Break

III. 6:00-7pm Keynote address

Percy Hintzen (UC Berkeley) -- The Caribbean in the Modern World: Ideology, Reality, and Utopian Vision

Wednesday (February 22), 9:00am-7:30pm

I. 9:00-10:30am Environmental Politics in the Caribbean

1. Richard Watts (U. of Washington) -- The "Ecological Slave" in Comparative Perspective
2. Robin Derby (UCLA) -- Mountains, Mole Hills and Mud Cakes: On Revolutionary Dirt in Haiti
3. Lizabeth Paravisini (Vassar) -- Environmental Exiles: Loss and Displacement in Haiti and Beyond

10:30-10:45am Coffee Break

II. 10:45am -12:30pm Racial and Gender Politics

1. Carrie Noland (UC Irvine) -- Performing (Caribbean) Blackness
2. Felice Blake (UCSB) -- The Right to Obscurity: Racial Subjectivity and the Politics of Opacity in Black Diasporic Literature
3. Stephanie Batiste (UCSB) -- Black Performances of Hemispheric Nationhood
4. Roberto Strongman (UCSB) -- Transcorporeality in Haitian and Afro-Cuban Diasporic Religion

12:30-2pm Lunch Break

III. 2:00-3:30pm Close Readings

1. Yogita Goyal (UCLA) -- C.L.R. James and the Question of Form
2. Michael Grafals (UCSB) -- Hostos and the Sublime Idea of Caribbean Unity in *La peregrinación de Bayoán*
3. Juan Pablo Lupi (UCSB) -- Phantasmatic Modernities in Enrique Bernardo Núñez's *Cubagua*

3:30-3:45pm Coffee Break

IV. 3:45-5:30pm Performance genres and popular culture

1. Edwin Hill (USC) -- Rap Scars and Painful Pens: Violence and the Body in Contemporary Women Rappers and Writers from the Antilles
2. Jeannine Murray-Roman (Reed) -- *Un juego de enlaces*: Temporality and the Queer Caribbean Blogger
3. Kristie Soares (UCSB) -- Is Looseness the Caribbean Way? Analyzing the 1970s Caribbean Diaspora in *Que Pasa U.S.A*
4. Ivette Romero (Marist) -- "Repeating Islands" and the Crossroads: Online Media and Remaking Community

5:30-5:45pm Coffee Break

V. 5:45-7:30pm Keynote 2

Manthia Diawara (NYU), presentation and screening of his film, *Edouard Glissant: One World In Relation* (2009), followed by q&a with the director (moderated by Peter Bloom)

VI. 8:00pm Dinner and post-conference party, hosted by Dominique Jullien